Northern New England Conference Education Department

SCHEDULE

March 26-28, 2020 REHEARSAL LOCATIONS

- **Band** Gym
- Choir Downstairs Music Room
- Youth Choir Elementary Music Room
- Piano 7th/8th Grade Classroom
- Piano Practice Downstairs Practice Rooms
- Strings Chapel

▶ IMPORTANT: PLEASE REFRAIN FROM USING ELECTRONIC DEVICES DURING REHEARSALS, WORSHIPS AND PERFORMANCES

THURSDAY, March 26 -

- 9:00 Registration in Gym Sponsors register their group (Students find seats, put stands in place, etc.)
- 9:45 Clinicians meet in Elementary Music Room
- 10:15 Welcome and Instructions Everyone in Gym
- 10:30 Rehearsal: Full Band * Full Strings * Partial Choir * Partial Youth Choir * Piano Finale Group Sponsors meet in Room 205
- 12:15 Lunch (Your own sack lunch eat at tables in Gym)
- 1:00 Rehearsal: Partial Band * Partial Strings * Full Choir * Full Youth Choir * Piano Group III
- 2:00 Break
- 2:15 Rehearsal: Full Band * Full Strings * Partial Choir * Partial Youth Choir * Piano Group I
- 3:30 Break
- 3:45 Rehearsal: Partial Band * Partial Strings * Full Choir * Full Youth Choir * Piano Group II
- 5:00 Break
- 5:15 Clinician and Academy Concert/Worship in Gym
- 6:00 Supper in Gym

FRIDAY, March 27

NOTE: Bring concert attire with you in the morning

- 8:00 Worship in Gym
- 8:30 Rehearsal: Full Band * Full Strings * Partial Choir * Partial Youth Choir * Piano Group I
- 10:20 Break
- 10:40 Rehearsal: Partial Band * Partial Strings * Full Choir * Full Youth Choir * Piano Group III
- 12:30 Lunch in Gym
- 1:30 Rehearsal: Full Band * Full Strings * Partial Choir * Partial Youth Choir * Piano Group II
- 3:20 Break (Strings sound check in gym directly before break)
- 3:45 Rehearsal: Partial Band * Partial Strings * Full Choir * Full Youth Choir * Piano Finale Group (PIANO SWITCH 4:30 * Piano Group I)
- 5:15 Supper in Gym

CHANGE FOR PERFORMANCE WHEN FINISHED EATING.

Those who can change earlier, do so to avoid congested facilities.

- 6:00 * Full Choir Rehearsal in gym/sound check * Partial Band Room 213 * Partial Strings, Partial Piano, Full Youth Choir in regular rehearsal locations
- 6:30 * GRAND FINALE PRACTICE * All students in Gym for full rehearsal; Brendan Krueger, Grand Finale Conductor
- 7:00 * All Piano rehearsal on Gym stage/sound check
 - * Partial Band tune-up in Room 213
 - * Partial Strings warm-up in Gym
 - * Partial Choir meet in rehearsal room for instructions, line-up, etc.
 - * Partial Youth Choir meet in Elementary Music room for instructions, line-up, etc.
- 7:10 * OPENING OF SABBATH Prayer in Rehearsal Groups
- 7:20 * Full Band tune-up (Band performs first); All music groups in gym
- 7:30 Worship & Sacred Concert



ARRIVE IN CONCERT ATTIRE

SABBATH, March 28

- 8:30 * Full Band in Gym
 - * Full Strings in Chapel
 - * Partial Choir in Music Room
 - * Partial Youth Choir in Elementary Music Room
- 9:00 * Partial Strings in Chapel
 - * Full Choir in Music Room
 - * Full Youth Choir in Elementary Music Room
 - * All Piano on Gym stage
- 9:30 Sabbath School and NNEC Schools Concert in Gym
- 10:30 * Full Band tune-up in Room 213 Classroom
 - * Strings in Chapel
 - * Partial Choir in Music Room
 - * Partial Youth Choir in Elementary Music Room
- 11:00 Church Service
- 12:30 Fellowship Dinner in Gym for participants first and visitors welcome second
- 1:45 Afternoon Activities Sponsors responsible for their students

CHANGE FOR PERFORMANCE: Don't even think about waiting to change right before the concert!

- 5:00 Supper
- 6:00 GRAND FINALE PRACTICE * All students in Gym for full rehearsal

Brendan Krueger, Grand Finale Conductor

You should ALREADY be changed into concert attire – THIS IS IT!!!

- * All Piano practice on stage (pull curtain) 7:00
- 7:15 * CLOSE OF SABBATH – Prayer in rehearsal groups
 - * Full Band in Gym (tune up)
 - * Strings in Chapel (tune up)
 - * Partial Choir in Music Room
 - * Partial Youth Choir in Elementary Music Room
- 7:20 * Full Choir - in Gym
 - * Full Youth Choir in Elementary Music Room
- 7:30 Worship & Finale Concert

THINGS TO REMEMBER . . .

- * Attend ALL rehearsals and concerts.
- * IMPORTANT: PLEASE REFRAIN FROM USING ELECTRONIC DEVICES DURING REHEARSALS, WORSHIPS AND PERFORMANCES
- * Have pencils ready for use in rehearsals. (Provided in folders)
- * Be courteous several classes at school are in session.
- * Do not chew gum or run in the halls and keep all food in Gym area (tables and bleachers). No peanuts/peanut butter.
- * Inline skates, scooters and skateboards are not allowed on school grounds.
- * Remain in your seat and listen quietly during concerts and services.
- * Dress in proper attire for the occasion: appropriate modest attire, with no jewelry or hats in the school.
- * Black & white concert attire

Long-sleeved or 3/4 length-sleeved white blouses Solid black or dark skirts to the knee or below Dark dress shoes, low to medium heel

Long-sleeved white dress shirt Black or dark slacks Dark dress shoes with black socks

Black hosiery Black bow ties (Please plan to bring your own)

SPECIAL NOTE:

- * Piano Groups Piano groups and practice times preempt, or take precedence over, any other practice.
- * Sponsors Are to remain on campus, take attendance, fulfill sponsor duties, be responsible for their students, and see that students have their name tags on (sponsors need to wear theirs as well).
- * Platform Participants Meet by the stage door school office side (right).
- * Bow Ties & Reeds Please remember to bring your own bow tie and additional reeds.